

Patrik Herman

ORBIS

pre orchester
(2024)

partitúra in C

Inštrumentácia

pikola
flauta
2 hoboje
klarinet in B
basový klarinet
fagot
fagot + kontrafagot

4 lesné rohy in F
2 trúbky in B
2 trombóny
tuba

perkusie (3 hráči)

1. malý bubon
chrastidlo (shaker)
triangel
2. veľký bubon / g. cassa
malé chrastidlo (shaker)
woodblock (menší)
bič (slapstick)
3. zvonkohra

čelesta

sláčikové nástroje:

8 1. husle
6 2. husle
5 viol
4 violončelá
3 kontrabasy

Dĺžka: c.a. 16'

O skladbe

Skladba Orbis je založená na textúrovosti, homogénnosti materiálu a protipóloch - súvislosť / nesúvislosť akordov na základe ich spektier, výška / hĺbka, tma / svetlo, tok nôt / presný rytmus. Na začiatku sa objavujú intervaly, z ktorých sa vynára melódia, skrytá rôznymi spôsobmi. Častokrát pracujem v niekoľkých vrstvách zároveň, pričom isté, na prvý pohľad skryté vrstvy sa v priebehu skladby stávajú dôležitejšími a opačne.

Zápis

Pre dirigenta:

- v tejto skladbe je (až na presné rytmické miesta c.a. od t. 302 a zlomové body a perk. sekciu) veľmi dôležitá tvorba textúry než absolútne nutná rytmická presnosť. Partitúra a harmónie v skladbe sú tvorené tak, že vydržia mierne nepresnosti na úkor presvedčivejšieho výkonu.

Všeobecné:

- V prípade veľmi dlhých nôt môžu hráči meniť smyk alebo sa nadýchnuť podľa potreby.
- Všetky nástroje (vrátane oktavovej transpozície) sú písané v znejúcej výške.



Všetky glissandá by mali byť hrané od začiatku noty v rámci celej dĺžky noty, nikdy nie ako dĺžka noty + glissando.

- Odrážky / križiky / béčka platia v rámci jedného taktu.
- Partitúra je in C.



čo nahrýchlejšie možné opakovanie nôt než presne rýchlo vypočítané rytmické hodnoty (tremolo)



bez konkrétnej výšky



niente (z ničoho)

c.l. col legno



mäkké, polotvrde paličky



glissando



stupnicové glissando - hrať noty z vypísanej stupnice v rámci dĺžky glissanda



štvrttón nižšie, trištvrte tónu nižšie

Šumy:

- | | |
|----------------------|---|
| picc., fl. | - hláska [f], bez znejúceho tónu |
| cl., bcl. | - slabší nátlak |
| ob., bsn., cbsn. | - fúkať na strojček 1 cm od pier |
| hn. | - vybrať a otočiť náustok, neprehnať dych |
| tpt. | - len fúkať do nástroja, hláska [a] (šum s miernym tónom) |
| tbn., tba. | - fúkať do nástroja - pre stacc. otočiť náustok |
| vln., vl., vcl., cb. | - stlmiť všetky struny rukou, hrať šikmo na kobylku (pod 45° uhlom) |

5/4 4/4 A

Picc. *mp* *pp* *pp*

Fl. *pp* *mp* *pp* *mp* *pp*

Ob. 1 *pp* *pp* *mp* *pp* *mp* *pp* *p*

Ob. 2 *mf* *pp* *pp*

Cl. in Bb *mf* *pp* *mp*

B. Cl. *mf* *pp*

Bsn *mf* *pp*

Cbsn *mf* *pp*

Hn in F 1.2.3.4 *a* 4 *mf* *pp* *pp*

Tpt in Bb 1.2 *a* 2 *mf* *pp* *pp*

Tbn 1.2 *a* 2 *mf* *pp* *pp*

Tba *mf* *pp* *pp*

Perc. 1

B. Dr. *p* *mf* *pp*

Shak. W. Bl.

Glock.

Cel.

Vns. 1, 2 Vns. 3, 4 *a* 2 *mf* *pp* *pp*

Vns. 5, 6 Vns. 7, 8 *a* 2 *n* *mp* *n* *mp*

Vns. 1, 2 Vns. 3, 4 Vns. 5, 6 *a* 3 *n* *mp* *n* *mp*

Vls. 1, 2, 3 Vls. 4, 5

Vc. 1, 2 Vc. 3, 4

D. B. 1, 2 D. B. 3

37

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb

B. Cl.

Bsn

Cbsn

Hn in F 1.2.3.4

Tpt in Bb 1.2

Tbn. 1.2

Tba

Perc. 1

B. Dr.

Shak. W. Bl.

Glock.

Cel.

Vns. 1, 2 Vns. 3, 4 a 2

Vns. 1, 2 Vns. 3, 4 Vns. 5, 6 Vns. 7, 8

Vns. 5, 6 Vns. 7, 8 a 2

Vns. 1, 2 Vns. 3, 4 Vns. 5, 6

Vls. 1, 2, 3 Vls. 4, 5

Vc. 1, 2 Vc. 3, 4

D. B. 1, 2 D. B. 3

mp *pp* *p* *mf*

pp *mf* *pp*

mf *p* *mf* *p* *mf*

mf *pp* *p*

pp

pp *mf* *pp* *p* *mf*

pp *mf* *pp* *mf*

mf *pp* *mf*

mf *pp* *mf*

mf *pp* *mf*

mf *pp* *mf*

1.3. s dusitkom (straight) *mp*

1.3. s dusitkom (straight) *mp*

2.4.

shaker + woodblock *f*

Picc. *p*

Fl. *pp* *mf* *pp* *mp* *mf*

Ob. 1 *p* *mp* *mf* *mp*

Ob. 2 *mf* *p* *mp* *mf* *mp*

Cl. in Bb *mp* *mf* *mp* *mp* *mf* *mp*

B. Cl. *p*

Bsn *pp* *pp* *mf*

Cbsn *pp* *pp* *mf*

Hn in F 1.2 *2.* *1.* *2.* *1.* *2.*

Hn in F 3.4 *4.* *3.* *4.* *3.* *4.*

Tpt in Bb 1.2 *a 2* *pp* *pp* *mf* *pp*

Tbn. 1.2 *a 2* *pp* *pp* *mf* *pp*

Tba *pp* *pp* *mf* *pp*

Perc. 1

B. Dr. *p* *mf* *p* *mf*

Shak. W. Bl. *shaker + woodblock*

Glock.

Cel.

Vns. 1, 2 Vns. 3, 4 a 2 *mf* *p* *mf*

Vns. 5, 6 Vns. 7, 8 a 2 *mf*

Vns. 1, 2 Vns. 3, 4 Vns. 5, 6 *a 3* *mf* *p* *mf*

Vls. 1, 2, 3 Vls. 4, 5 *a 2* *hrať slákom na luby* *pp* *mf* *pp* *mf*

Vc. 1, 2 Vc. 3, 4 *a 2* *hrať slákom na luby* *pp* *mf* *pp* *mf*

D. B. 1, 2 D. B. 3 *a 2* *hrať slákom na luby* *pp* *mf* *pp* *mf*

6/4 B 3/4 4/4

Picc. *mp* *mf* *mf*

Fl. *mp*

Ob. 1 *mp* *mf* *p*

Ob. 2 *mp* *mf* *p*

Cl. in Bb

B. Cl.

Bsn. *pp*

Cbsn. *pp*

Hn in F 1.2 *2.* *1.* *2.* *1.* *2.*

Hn in F 3.4 *4.* *3.* *4.* *3.* *4.*

Tpt in Bb 1.2 *a 2* *mf* *pp*

Tbn. 1 *2.* *1.* *2.*

Tbn. 2 *mf* *pp* *p* *p*

Tba. *mf* *pp*

Perc. 1

B. Dr. *p* *mf* *ff*

Shak. W. Bl. *shaker + woodblock*

Glock.

Cel. *sc*

Vns. 1, 2 Vns. 3, 4 a 2 *6/4 B* *3/4* *4/4* *f*

Vns. 5, 6 Vns. 7, 8 a 2 *f*

Vns. 1, 2 *a 3* *f*

Vns. 3, 4 *f*

Vns. 5, 6 *f*

Vk. 1, 2, 3 *a 2* *pp* *f* *ppizz., alla chitarra* *fff* *pppp*

Vk. 4, 5 *pp* *f* *fff* *pppp*

Vc. 1, 2 *a 2* *pp* *f* *ppizz., alla chitarra* *fff* *pppp*

Vc. 3, 4 *pp* *f* *fff* *pppp*

D. B. 1, 2 *pp* *f* *ppizz., alla chitarra* *fff* *pppp*

D. B. 3 *pp* *f* *fff* *pppp*

c.l.

Picc. *mf* *p*
 Fl. *mp* *mf* *mp* *mp* *mf*
 Ob. 1 *mp* *mf* *mp* *mf* *mp*
 Ob. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp*
 Cl. in Bb *mp* *mf* *mp* *mf* *mp*
 B. Cl.
 Bsn.
 Cbsn.
 Hn in F 1.2 1. 2. 3. 4. 1. 2. 3. 4.
 Hn in F 3.4 3. 4. 3. 4. 3. 4. 3. 4.
 Tpt in Bb 1.2
 Tbn. 1. 2. 1. 2. 1. 2. 1. 2.
 Tbo.
 Perc. 1
 B. Dr.
 Shaker + woodblock
 W. Bl.
 Glock.
 Cel.
 Vns. 1, 2 Vns. 3, 4 a 2 *mp* *mf* *f* *mp* *mf*
 Vns. 5, 6 Vns. 7, 8 a 2 *mp* *mf* *f* *mp* *mf*
 Vns. 1, 2, 3 Vls. 4, 5
 Vc. 1, 2 Vc. 3, 4
 D. B. 1, 2
 D. B. 3

3/4 4/4

Picc. *mp* *mf* *mp* *mp* *mf* *mp* *mf*

Fl. *mp* *mf* *mp* *mp* *mf* *mp* *mf*

Ob. 1 *mp* *mf* *mp*

Ob. 2 *mf* *mp* *mf* *mp* *mp* *mf* *mp*

Cl. in Bb *mf* *mp* *mf* *mp* *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

Bsn

Cbsn

Hn in F 1.2 1. 2. *mp*

Hn in F 3.4 3. 4. *mp*

Tpt in Bb 1.2

Tbn 1. 2. 1. 2. *mp*

Tba *p*

Perc. 1

B. Dr.

Shak. W. Bl. shaker + woodblock

Glock.

Cel. *mf*

Vns. 1, 2 Vns. 3, 4 a 2 *mf*

Vns. 1, 2 Vns. 3, 4 Vns. 5, 6 Vns. 7, 8 a 3 *mf*

Vcl. 1, 2, 3 Vcl. 4, 5 *ff* *ppp*

Vc. 1, 2 Vc. 3, 4 *ff* *ppp*

D. B. 1, 2 *ff* *ppp*

D. B. 3 *ff* *ppp*

pizz., alla chitarra

c.l.

pizz., alla chitarra

c.l., jeté

pizz., alla chitarra

c.l., jeté

65

Picc. $\frac{3}{4}$ **D** $\frac{4}{4}$

Fl.

Ob. 1

Ob. 2

Cl. in B \flat

B. Cl.

Bsn

Cbsn

Hn in F 1.2 $\frac{3}{4}$ **D** $\frac{4}{4}$

Hn in F 3.4

Tpt in B \flat 1.2

Tbn. 1.2

Tba

Perc. 1

B. Dr.

Shak. W. Bl.

Glock.

Cel.

Vns. 1, 2 Vns. 3, 4 a 2 $\frac{3}{4}$ **D** $\frac{4}{4}$

Vns. 5, 6 Vns. 7, 8 a 2

Vns. 1, 2 Vns. 3, 4 Vns. 5, 6 a 3

Vls. 1, 2, 3 Vls. 4, 5

Vc. 1, 2 Vc. 3, 4

D. B. 1, 2

D. B. 3

shaker + woodblock

pizz., alla chitarra

c.l.

fff

pizz., alla chitarra

c.l.

pizz., alla chitarra

c.l.

fff

c.l.

fff

72

Picc. *mp* *f* *mp*

Fl. *mp* *f* *mp*

Ob. 1

Ob. 2 *mp* *f* *mp*

Cl. in Bb *mp* *f* *mp*

B. Cl. *mp* *mp* *f* *mp*

Bsn.

Cbsn.

Hn in F 1. 2. *mf*

Hn in F 3. 4. *mf*

Tpt in Bb 1. 2.

Tbn 1. 2. *mf*

Tba.

Perc. 1

B. Dr.

Shak. W. Bl.

Glock.

Cel.

Vns. 1, 2 Vns. 3, 4 a 2 *mf* *f* *mp* *mf*

Vns. 5, 6 Vns. 7, 8 a 2

Vns. 1, 2 a 3 *mf* *f* *mp* *mf*

Vls. 1, 2, 3 Vls. 4, 5 *ppp*

Vc. 1, 2 Vc. 3, 4 *ppp*

D. B. 1, 2 D. B. 3 *ppp*

Perc. 2

[1]

[2]

78

Picc. *mp* *f* *mp* *mf*

Fl. *pp* *f* *mp* *mf*

Ob. 1 *mp* *f* *mp* *mp* *f* *mp*

Ob. 2 *mp* *f* *mp* *mp* *f*

Cl. in Bb *mp* *mf* *mp* *f*

B. Cl. *mp* *mf* *mp* *mp* *f*

Bsn

Cbsn

Hn in F 1.2 1. 2. 1. 2. bez dusitka

Hn in F 3.4 3. 4. 3. 4.

Tpt in Bb 1.2

Tbn 1. 2. 1. 2.

Tba

Perc. 1

B. Dr.

Shak. W. Bl. shaker + woodblock *ff*

Glock.

Cel.

Vns. 1, 2 Vns. 3, 4 a 2 *f*

Vns. 1, 2 Vns. 3, 4 Vns. 5, 6 Vns. 7, 8 a 3 *f*

Vls. 1, 2, 3 Vls. 4, 5

Vc. 1, 2 Vc. 3, 4

D. B. 1, 2 D. B. 3

E

Picc. *f* *mf* *mp* *p* *f* *p*

Fl. *f* *mf* *p* *mf*

Ob. 1 *f* *p* *ff* *p* *mp* *ff*

Ob. 2 *f* *mp* *mp* *ff* *mp* *ff*

Cl. in Bb *f* *mp* *ff* *mp* *ff*

B. Cl. *mp* *ff* *mp*

Bsn

Cban

E

C lydická dominantná stupnica (#4+7),
rychle stupnicové behy až po najspodnejší rozsah nástroja, spomaľovať, nádych ad lib.

Hn in F 1 *ff*

Hn in F 2 *ff*

Hn in F 3, 4

Tpt in Bb 1, 2

Tbn 1 *ff*

Tbn 2 *ff*

Tba

shaker

Perc. 1 *fff*

B. Dr. *fff* *mf* *f* *mf* *fff* *mf* *fff*

Shak. W. Bl. *fff*

Glock.

nepravdivé tremolá

Cel. *fff*

E

Vns. 1, 2 Vns. 3, 4 a 2 *ff*

Vns. 1, 2 Vns. 3, 4 Vns. 5, 6 Vns. 7, 8 a 3 *ff*

Vls. 1, 2, 3 Vls. 4, 5

Vc. 1, 2 Vc. 3, 4

D. B. 1, 2 *ff*

D. B. 3 *ff*

čo najrychlejšie hrané noty z tónového výberu

čo najrychlejšie hrané noty z tónového výberu

93

Picc. *mp* *f* *mp* *mp* *f* *f*

Fl. *p* *mp* *f* *mp* *mp* *f*

Ob. 1 *mp* *mp* *f* *mp* *mp* *f*

Ob. 2 *mp* *mp* *f* *mp* *mp* *f*

Cl. in Bb *mp*

B. Cl.

Bsn

Cbsn

Hn in F 1 *mf* *pp*

Hn in F 2 *mf*

Hn in F 3, 4 *pp* 3. *pp* 1. *pp*

Tpt in Bb 1, 2

Tbn. 1 *mf* *pp*

Tbn. 2 *mf*

Tba

Perc. 1 *pp*

B. Dr. *mf* *ff* *mf* *f*

Shak. W. Bl.

Glock.

Cel. *p*

Vns. 1, 2 Vns. 3, 4 a 2 *pp*

Vns. 1, 2 Vns. 3, 4 Vns. 5, 6 *pp*

Vns. 5, 6 Vns. 7, 8 a 2 *pp*

Vns. 1, 2, 3 Vns. 4, 5

Vc. 1, 2 Vc. 3, 4

D. B. 1, 2 *ppp*

D. B. 3 *ppp*

F

103

Picc. *mp*

Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. in Bb

B. Cl. *mf*

Bsn.

Cbsn. *mf*

Hn in F 1 *f > pp*

Hn in F 2 *pp f pp*

Hn in F 3,4 *f > pp*

Tpt in B 1, 2 *pp f pp*

Tbn. 1 *f > pp*

Tbn. 2 *pp f pp*

Tba.

Perc. 1

B. Dr. *mf f*

Shak. W. Bl.

Glock.

Cel. *ppp*

Vns. 1, 2 Vns. 3, 4 a 2 *ff*

Vns. 1, 2 Vns. 3, 4 *ff*

Vns. 1, 2, 3 Vns. 4, 5

Vc. 1, 2 Vc. 3, 4

D. B. 1, 2

D. B. 3

Perc. 2

[1]

[2]

H

121

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb

B. Cl.

Bsn

Cbsn

Na fagot

H

Hn in F 1.3 2.4

Tpt in Bb 1 2

Tbn. 1 2

Tba

2.4. 1.3. 2.4.

pp *pp* *p* *ff* *pp*

2. 1. 2.

pp *pp* *p* *ff* *pp* *pp*

2. 1. 2.

pp *pp* *p* *ff* *pp* *pp*

Perc. 1

B. Dr.

Shak. W. Bl.

mp *f* *pp*

Glock.

Cel.

H

Vns. 1, 2
Vns. 3, 4
Vns. 5, 6
Vns. 7, 8

Vns. 1, 2 Vns. 3, 4

Vns. 1, 2, 3
Vns. 4, 5

Vc. 1, 2
Vc. 3, 4

D. B. 1, 2

D. B. 3

n *n* *ff* *n* *n*

n *n* *ff* *n* *n*

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, *mf* dynamic.
- Ob. 1** and **Ob. 2**: Oboes, *mf* dynamic.
- Cl. in Bb**: Clarinet in Bb, *mf* dynamic.
- B. Cl.**: Bass Clarinet, *mf* dynamic.
- Bsn**: Bassoon, *mf* dynamic.
- Cbsn**: Contrabassoon, mostly silent.
- Hn in F**: Horn in F, first and second endings (1.3, 2.4), dynamics *pp*, *ff*, *pp*.
- Tpt in Bb**: Trumpet in Bb, first and second endings (1., 2.), dynamics *pp*, *ff*, *pp*.
- Tbn**: Trombone, first and second endings (1., 2.), dynamics *pp*, *ff*, *pp*.
- Tba**: Tuba, mostly silent.
- Perc. 1**, **B. Dr.**, **Shak. W. Bl.**: Percussion parts, mostly silent.
- Glock.**: Glockenspiel, mostly silent.
- Cel.**: Cymbals, mostly silent.
- Vns. 1, 2** and **Vns. 3, 4**: Violins, first and second endings, *ff* dynamic.
- Vns. 5, 6**: Violins, first and second endings, *ff* dynamic.
- Vls. 1, 2, 3** and **Vls. 4, 5**: Violas, mostly silent.
- Vc. 1, 2** and **Vc. 3, 4**: Violas, mostly silent.
- D. B. 1, 2** and **D. B. 3**: Double Basses, mostly silent.

1.37

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb

B. Cl.

Bsn

Cbsn

Hn in F 1.3 2.4

Tpt in Bb 1 2

Tbn. 1 2

Tba

Perc. 1

B. Dr.

Shak. W. Bl.

Glock.

Cel.

Vns. 1, 2
Vns. 3, 4
Vns. 5, 6
Vns. 7, 8

Vns. 1, 2
Vns. 3, 4
Vns. 5, 6

Vls. 1, 2, 3
Vls. 4, 5

Vc. 1, 2
Vc. 3, 4

D. B. 1, 2

D. B. 3

1.3. 2.4. 1.3.

pp f pp pp pp pp

1. 2. 1. 1.

pp f > pp pp pp pp

1. 2. 1. 1.

pp f > pp pp pp pp

ff n n n n

ff n n n n

n n

I

145

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb

B. Cl.

Bsn

Cbsn

I

Hn in F 1 2.4.

Hn in F 3

Tpt in Bb 1 2

Tbn 1 2

Tba

Perc. 2

Perc. 1

B. Dr.

Shok. W. Bl.

Glock.

Cel.

I

Vns. 1, 2
Vns. 3, 4
Vns. 5, 6
Vns. 7, 8

Vns. 1, 2
Vns. 3, 4
Vns. 5, 6

Vls. 1, 2, 3
Vls. 4, 5

Vc. 1, 2
Vc. 3, 4

D. B. 1, 2

D. B. 3

Vns. 1, 2 Vns. 3, 4 Vns. 5, 6

Vns. 7, 8

Vns. 1, 2 Vns. 3, 4 a 2

Vns. 1, 2 Vns. 3, 4 a 2

J

Picc. *pp*

Fl. *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Bb *mf*

B. Cl. *mf*

Bsn. *mp*

Cbsn.

J

Hn in F 1 2

Hn in F 3 4

Tpt in Bb 1 2

Tbn. 1 2

Tba.

Perc. 1

B. Dr.

Shak. W. Bl.

Glock.

Cel.

J

Vns. 1, 2 Vns. 3, 4 Vns. 5, 6

Vns. 1, 2 Vns. 3, 4 Vns. 5, 6

Vls. 1, 2, 3 Vls. 4, 5

Vc. 1, 2 Vc. 3, 4

D. B. 1, 2 D. B. 3

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn).
- Brass:** Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba).
- Strings:** Violins 1 & 2 (Vns. 1, 2), Violins 3, 4 & 5, 6 (Vns. 3, 4, 5, 6), Violins 7 & 8 (Vns. 7, 8), Violas 1, 2, 3 & 4, 5 (Vls. 1, 2, 3, 4, 5), Violas 6 & 7 (Vls. 6, 7), Violas 8 & 9 (Vls. 8, 9), Violoncello (Vcl.), and Double Bass (D. B.).
- Other:** Percussion 1 (Perc. 1), Bass Drum (B. Dr.), Snare Drum (Shak. W. Bl.), Glockenspiel (Glock.), and Cymbal (Cel.).

The score includes various musical notations such as dynamics (p, mf, pp, f), articulation (accents), and performance instructions (As dur, F dur).

L

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb

B. Cl.

Bsn

Cbsn

L

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Es dur

Des dur

As dur

B dur

mf, *p*, *ff*, *pp*, *f*, *mp*

Perc. 2

Perc. 1

B. Dr.

Shak. W. Bl.

Glock.

Col.

L

Vns. 1, 2

Vns. 3, 4

Vns. 5, 6

Vns. 7, 8

Vc. 1, 2

Vc. 3, 4

D. B. 1, 2

D. B. 3

M čo najrýchlejšie opakované noty podľa modelu
nehrať v tempe

203

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb

B. Cl.

Bsn

Cbsn

M čo najrýchlejšie opakované staccato ad lib.
pauza ad lib.

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Perc. 1

B. Dr.

Shak. W. Bl.

Glock.

Cel.

M

Vns. 1, 2

Vns. 3, 4

Vns. 5, 6

Vns. 7, 8

Vcl. 1, 2

Vcl. 3, 4

D. B. 1, 2

D. B. 3

O

232 Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in Bb *f*

B. Cl. *f*

Bsn *f*

Cbsn *f*

Kontrafagot

O

Hn in F 1.2 3

Tpt in Bb 1.2

Tbn. 1.2

Cel. *p*

O

Violins 1

Vns. 1.2 *pp ff*

Vns. 3.4 *pp ff*

Vns. 5.6 *pp ff*

Vns. 7.8 *pp ff*

Violins 2

Vns. 1.2 *ff*

Vns. 3.4 *ff*

Vns. 5.6 *ff*

Vls. 1, 2, 3 *ff*

Vls. 4, 5 *ff*

Vc. 1.2 *ff*

Vc. 3.4 *ff*

D. B. 1, 2 *ff*

D. B. 3 *ff*

a 2

240

P

Pic.

Fl.

Ob. 1

Ob. 2

Cl. in Bb

B. Cl.

Bsn

Cbsn

Hn in F

Tpt in Bb

Tbn.

Cel.

P

Vns. 1. 2

Vns. 3. 4

Vns. 5. 6

Vns. 7. 8

Vns. 1. 2

Vns. 3. 4

Vns. 5. 6

Vla. 1, 2, 3

Vla. 4, 5

Vc. 1. 2

Vc. 3. 4

D. B. 1. 2

D. B. 3

P

246

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb

B. Cl.

Bsn

Cbsn

Hn in F 1.2 3

Tpt in Bb 1.2

Tbn. 1.2

Cel.

Vns. 1.2

Vns. 3.4

Vns. 5.6

Vns. 7.8

Vns. 1.2

Vns. 3.4

Vns. 5.6

Vls. 1.2, 3 4, 5

Vc. 1.2

Vc. 3.4

D. B. 1.2 2, 3

a 2

a 2

Q

252

Picc. *mp*

Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. in Bb *mp*

B. Cl. *mp*

Bsn. *p*

Cbsn. *p*

Q

Hn in F 1. 2 3

Tpt in Bb 1. 2

Tbn. 1. 2

Q

Cel.

Vns. 1. 2

Vns. 3. 4

Vns. 5. 6

Vns. 7. 8

Vols. 1. 2

Vols. 3. 4

Vls. 1. 2, 3

Vls. 4. 5

Vc. 1. 2

Vc. 3. 4

D. B. 1. 2

D. B. 3

a 2

R

258

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb

B. Cl.

Bsn

Cbsn

Hn in F 1.2
3

Hn in F 4

Tpt in Bb 1.2

Tbn. 1.2

Tba

Perc. 1

B. Dr.

Shak.
W. Bl.

Glock.

Cel.

R

molto vib., al punto

pp

molto vib., al punto

pp

molto vib., al punto

pp

pizz. sul E, alla chitarra

pp

pizz. sul E, alla chitarra

pp

pizz. sul E, alla chitarra

pp

pizz. sul A, alla chitarra div.

pp

pizz. sul A, alla chitarra div.

pp

sul pont., div.

p

sul pont.

p

Vclina 1

Vclina 2

Vns. 1.2

Vns. 3.4

Vns. 5.6

Vns. 7.8

Vns. 1.2
a 2

Vns. 3.4

Vns. 5.6

Vls. 1.2, 3

Vls. 4.5

Vc. 1.2

Vc. 3.4

D. B. 1.2

D. B. 3

267

Picc. *pp* *f* *pp* *p* *f* *p*

Fl. *f* *pp* *pp* *mf* *mf*

Ob. 1 *f* *pp* *pp* *mf* *mf*

Ob. 2 *pp* *mf* *f* *pp* *p* *f* *p*

Cl. in Bb *mf* *pp* *p* *f* *p*

B. Cl. *pp* *f* *pp* *pp* *mf* *mf*

Bsn *pp* *mf* *f* *pp* *p* *f* *p*

Cbsn *mf* *pp* *pp* *mf* *mf*

Hn in F 1.2 *p* *mf* *pp* *mp* *pp* *pp*

Hn in F 3.4 *mp*

Tpt in Bb 1.2 *p* *mp* *pp* *pp* *pp*

Tbn. 1.2 *mf* *ff* *p* *ff* *p*

Tba *pp*

Perc. 1

B. Dr.

Shak. W. Bl.

Glock.

Cel.

Vns. 1. 2 *p* *ff*

Vns. 3. 4 *p* *ff*

Vns. 5. 6 *p* *ff*

Vns. 7. 8 *pp* *sim.*

Vns. 1. 2 *pp* *sim.* *f* *pp*

Vns. 3. 4 *pp* *sim.* *f* *pp*

Vns. 5. 6 *pp* *sim.* *f* *pp*

Vls. 1. 2, 3 *pp* *pp* *f* *pp*

Vls. 4. 5 *pp* *pp* *f* *pp*

Vc. 1. 2

Vc. 3. 4

D. B. 1. 2 *fff* *ppp* *a2, nat.* *ppp*

D. B. 3 *fff* *ppp* *nat.* *ppp*

ppp

1. Es dur

2.

3. Des dur

C lydická dominantná stupnica (#4b7)

B dur

282

Picc. *pp* *mf* *pp* *f* *mf*

Fl. *pp* *mf* *f* *pp* *mf* *pp*

Ob. 1 *pp* *mf* *pp* *f* *mf*

Ob. 2 *pp* *mf* *f* *pp* *mf* *pp*

Cl. in Bb *pp* *mf* *pp* *f* *mf*

B. Cl. *pp* *mf* *f* *pp* *mf* *pp*

Bsn. *pp* *mf* *pp* *f* *mf*

Cbsn. *pp* *mf* *f* *pp* *mf* *pp*

Hn in F 1. *pp* *mf* *f* *pp* *mf* *pp*
2.4. *f* *mf*

Hn in F 3. *pp* *mf* *f* *pp* *mf*

Tpt in Bb 1. *pp* *mf* *f* *pp* *mf* *pp*
2. *f* *mf*

Tbn. 1. *pp* *mf* *f* *pp* *mf* *pp*
2. *f* *mf*

Tbn. *pp* *mf* *f* *pp* *mf* *pp*

Perc. 1. *pp* *mf* *f* *pp* *mf* *pp*

B. Dr. *pp* *mf* *f* *pp* *mf* *pp*

Shok. *pp* *mf* *f* *pp* *mf* *pp*

W. Bl. *pp* *mf* *f* *pp* *mf* *pp*

Glock. *pp* *mf* *f* *pp* *mf* *pp*

Col. *pp* *mf* *f* *pp* *mf* *pp*

Vns. 1. 1, 2. *pp* *mf* *f* *pp* *mf* *pp*
3, 4. *pp* *mf* *f* *pp* *mf* *pp*

Vns. 5, 6. *pp* *mf* *f* *pp* *mf* *pp*
7, 8. *pp* *mf* *f* *pp* *mf* *pp*

Vns. 2. 1, 2. *pp* *mf* *f* *pp* *mf* *pp*
3, 4. *pp* *mf* *f* *pp* *mf* *pp*
5, 6. *pp* *mf* *f* *pp* *mf* *pp*

Vls. 1, 2, 3. *pp* *mf* *f* *pp* *mf* *pp*
4, 5. *pp* *mf* *f* *pp* *mf* *pp*

Vc. 1, 2. *pp* *mf* *f* *pp* *mf* *pp*

Vc. 3, 4. *pp* *mf* *f* *pp* *mf* *pp*

D. B. 1, 2. *pp* *mf* *f* *pp* *mf* *pp*

D. B. 3. *pp* *mf* *f* *pp* *mf* *pp*

290

Picc. *pp* *mf* *pp* *f* *mf* *pp*

Fl. *pp* *mf* *f* *pp* *mf* *pp*

Ob. 1 *pp* *mf* *pp* *f* *mf* *pp*

Ob. 2 *pp* *mf* *f* *pp* *mf* *pp*

Cl. in Bb *pp* *mf* *pp* *f* *mf* *pp*

B. Cl. *pp* *mf* *f* *pp* *mf* *pp*

Bsn. *pp* *mf* *pp* *f* *mf* *pp*

Cbsn. *pp* *mf* *f* *pp* *mf* *pp*

Hn in F 1.3. 2.4. 1.3. *pp* *mf* *pp* *f* *mf* *pp*

Tpt in Bb 1. 2. 1. *pp* *mf* *pp* *f* *mf* *pp*

Tbn. 1. 2.

Tba.

Perc. 1

B. Dr.

Shok. W. Bl.

Glock.

Cel.

Vns. 1, 2. Vns. 3, 4. *ppp* *mf*

Vns. 5, 6. Vns. 7, 8. *ppp* *mf*

Vns. 1, 2. *ppp* *mf* flautando

Vns. 3, 4. Vns. 5, 6.

Vls. 1, 2, 3. Vls. 4, 5.

Vc. 1, 2.

Vc. 3, 4.

D. B. 1, 2.

D. B. 3.

T

Picc. *mf* *pp* *f* *pp* *mf* *pp*

Fl. *mf* *f* *pp* *f* *pp* *mf* *pp*

Ob. 1 *mf* *f* *pp* *f* *pp* *mf* *pp*

Ob. 2 *mf* *f* *pp* *f* *pp* *mf* *pp*

Cl. in Bb *mf* *f* *pp* *f* *pp* *mf* *pp*

B. Cl. *mf* *f* *pp* *f* *pp* *mf* *pp*

Bsn. *mf* *f* *pp* *f* *pp* *mf* *pp*

Cbsn. *mf* *f* *pp* *f* *pp* *mf* *pp*

T

Hn in F 1.3. 2.4. *mf* *f* *pp* *mf* 1.3.

Tpt in Bb 1. 2. *mf* *f* *pp* *mf* 1.

Tbn. 1 2

Tba

Perc. 1

B. Dr.

Shak. W. Bl.

Glock.

Col.

T

Violins 1
Vns. 1, 2 *ppp*
Vns. 3, 4 *ppp*

Violins 2
Vns. 5, 6 *ppp*
Vns. 7, 8 *ppp*

Vns. 1, 2 *ppp*

Vns. 3, 4 *ppp*
Vns. 5, 6 *ppp*

Vns. 1, 2, 3
Vns. 4, 5

Vc. 1, 2

Vc. 3, 4

D. B. 1, 2 *ppp* *mf*

D. B. 3

c.l. battuto
mf

c.l. battuto
mf

flautando
mp

flautando
mp

Vns. 5, 6
Vns. 5, 6
p
flautando
Vns. 7, 8

Vns. 5, 6

307

Picc. *pp* *mf* *pp* *pp* *mp* *pp* *mp*

Fl. *pp* *pp* *mf* *pp* *pp* *pp* *pp*

Ob. 1 *pp* *mf* *pp* *pp* *mp* *pp* *mp*

Ob. 2 *pp* *pp* *mf* *pp* *pp* *pp* *pp*

Cl. in Bb *pp* *mf* *pp* *pp* *mp* *pp* *mp*

B. Cl. *pp* *pp* *mf* *pp* *pp* *pp* *pp*

Bsn. *pp* *mf* *pp* *pp* *mp* *pp* *mp*

Cbsn. *pp* *pp* *mf* *pp* *pp* *pp* *pp*

Hrn in F 1.3. 2.4. 1.3. *pp* *mf* *pp* *mp* *pp* *pp* *mp*

Tpt in Bb 1. 2. 1. *pp* *mf* *pp* *mp* *pp* *pp* *mp*

Tbn. 1 2

Tba.

Perc. 1

B. Dr.

Shak. W. Bl.

Glock.

Cel.

Vns. 1, 2 Vns. 3, 4 Vns. 5, 6 Vns. 7, 8 *c.l. battuto*

Vns. 1, 2 Vns. 3, 4 *c.l. battuto* *mf*

Vns. 5, 6

Vls. 1, 2, 3 Vls. 4, 5 *pp* *mf*

Vc. 1, 2 *pp* *f*

Vc. 3, 4 *pp* *mf*

D. B. 1, 2

D. B. 3 *c.l. battuto* *mf*

31.5

Picc. *pp* *p* *pp* *p* *pp*

Fl. *mp* *pp* *pp* *p* *pp* *pp* *p* *pp*

Ob. 1 *pp* *p* *pp* *p* *pp*

Ob. 2 *mp* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

Cl. in Bb *pp* *p* *pp* *p* *pp*

B. Cl. *mp* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

Ban. *pp* *p* *pp* *p* *pp*

Cbsn. *mp* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

Hn in F 1.3 2.4. 1.3. *pp* *p* *pp* *p* *pp* *pp*

Tpt in Bb 2. 1. *pp* *p* *pp* *p* *pp* *pp*

Tbn. 1 2

Tba.

Perc. 1

B. Dr.

Shak. W. Bl.

Glock.

Cel.

Vns. 1, 2 Vns. 3, 4 Vns. 5, 6 Vns. 7, 8

Vns. 1, 2 Vns. 3, 4 Vns. 5, 6

Vls. 1, 2, 3 Vls. 1, 2, 3 *mf* c.l. battuto Vns. 5, 6 *mf* c.l. battuto Vls. 4, 5 *p*

Vc. 1, 2 Vc. 3, 4 *p*

D. B. 1, 2 *mf*

D. B. 3

U

323

Picc. *mf*

Fl. *ppp*

Ob. 1 *mf*

Ob. 2 *ppp*

Cl. in Bb *mf*

B. Cl. *ppp*

Bsn. *mf*

Cbsn. *ppp*

Hn in F 1. 2.4 *mf*

Hn in F 3 *mf*

Tpt in Bb 1. 2. *mf*

Tbn. 1. 2.

Tba.

Perc. 1. *mf* **triangel**

B. Dr.

Shak. W. Bl. **shaker + woodblock**

Glock.

Cel.

Vns. 1, 2 *mf*

Vns. 3, 4

Vns. 5, 6

Vns. 7, 8

Vls. 1, 2, 3 *mf* 1/4 ↓ 1/4 ↓ 3/4 ↓

Vls. 4, 5

Vc. 1, 2 *mf* 1/4 ↓ 1/4 ↓ 3/4 ↓

Vc. 3, 4

D. B. 1, 2

D. B. 3

vybrať a otočiť náustok pre stacc.

U

U

U

330

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb

B. Cl.

Bsn

Cbsn

Hn in F 1, 2

Hn in F 3, 4

Tpt in Bb 1, 2

Tbn. 1, 2

Tba

Perc. 1

B. Dr.

Shak. W. Bl.

Glock.

Col.

Vns. 1, 2

Vns. 3, 4

Vns. 5, 6

Vns. 7, 8

Vc. 1, 2

Vc. 3, 4

D. B. 1, 2

D. B. 3

336

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb

B. Cl.

Bsn

Cbsn

Hn in F 1
2

Hn in F 3
4

Tpt in Bb 1
2

Tbn. 1
2

Tba

Perc. 1

B. Dr.

Shak.
W. Bl.

Glock.

Col.

Vns. 1, 2
Vns. 3, 4
Vns. 5, 6
Vns. 7, 8

Vls. 1, 2, 3

Vls. 4, 5

Vc. 1, 2
Vc. 3, 4

D. B. 1, 2
D. B. 3

342

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb

B. Cl.

Bsn

Cbsn

Hn in F 2

Hn in F 3 4

Tpt in Bb 1 2

Tbn. 1 2

Tba

Perc. 1

B. Dr.

Shak. W. Bl.

Glock.

Col.

Vns. 1, 2

Vns. 3, 4

Vns. 5, 6

Vns. 7, 8

Vns. 1, 2

Vns. 3, 4

Vns. 5, 6

Vls. 1, 2, 3

Vls. 4, 5

Vc. 1, 2

Vc. 3, 4

D. B. 1, 2

D. B. 3, 4

348

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb

B. Cl.

Bsn.

Cbsn.

Hn in F 2

Hn in Bb 4

Tpt in Bb 2

Tbn. 1 2

Tba.

Perc. 1

B. Dr.

Shak. W. Bl.

Glock.

Cell.

Vns. 1, 2
Vns. 3, 4
Vns. 5, 6
Vns. 7, 8

Vls. 1, 2, 3

Vls. 4, 5

Vc. 1, 2
Vc. 3, 4

D. B. 1, 2
D. B. 3

perc. 2

bic

V

355

čo najrýchlejšie rytmické stacc. z výberu v boxe, nehrať v tempe

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. in B♭ *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

V

dynamické vlny, doplnať ostatných, noty navrhujú miesta, kde spraviť vlny

Hn in F 2 *(p ff p)*

Hn in F 4 *(p ff p)*

Tpt in B♭ 1 2 vrátiť náustok

Tbn. 1 2 dynamické vlny, doplnať ostatných, noty navrhujú miesta, kde spraviť vlny

Tbn. 1 2 *(p ff p)*

Tbn. 1 2 dynamické vlny, doplnať ostatných, noty navrhujú miesta, kde spraviť vlny

Tbn. 1 2

V

snare

b.dr.

Shak. W. Bl.

Glock.

Vns. 1, 2 Vns. 3, 4 *ff* nat.

Vns. 5, 6 *ff* nat.

Vns. 7, 8 *ff* nat.

Vns. 1, 2 Vns. 3, 4 *ff* nat.

Vns. 5, 6 *ff* a2

D. B. 1, 2 D. B. 3 *ff*

362

Picc. *rýchle tenuto, nie v tempe*

Fl. *rýchle tenuto, nie v tempe*

Ob. 1 *rýchle tenuto, nie v tempe*

Ob. 2 *rýchle tenuto, nie v tempe*

Cl. in Bb

B. Cl. *rýchle tenuto, nie v tempe*

Bsn. *rýchle tenuto, nie v tempe*

Cbsn.

Hn in F 1, 2 *p ff p*

Hn in F 3, 4 3. 4.

Tpt in Bb 1, 2 *(p < ff > p)*

Tbn. 1, 2 1. 2. *dynamické vlny, doplnať ostatných, noty navrhujú miesta, kde spraviť vlny*

Tba.

Perc. 1 *p f p f > p f > p f p f p*

B. Dr. *ff p f p*

Shak. W. Bl.

Glock. X

Vns. 1, 2 Vns. 3, 4

Vns. 5, 6

Vns. 7, 8

Vns. 1, 2 Vns. 3, 4

Vns. 5, 6

D. B. 1, 2 D. B. 3 *pp sf*

369

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb

B. Cl.

Bsn

Cbsn

Hn in F 1, 2

Hn in F 3, 4

Tpt in Bb 1, 2

Tbn 1, 2

Tba

Perc. 1

B. Dr.

Shak. W. Bl.

Glock.

Vnls. 1
Vns. 1, 2
Vns. 3, 4

Vnls. 2
Vns. 5, 6
Vns. 7, 8

D. B. 1, 2
D. B. 3

rýchle tenuto, nie v tempe

rýchle tenuto, nie v tempe

dynamické vlny, doplnať ostatných, noty navrhujú miesta, kde spraviť vlny

f *p* *ff* *p* *f* *p* *pp* *mf*

1. 2. 3. 4.

(*p* < *ff* > *p*)

This page of a musical score, numbered 51, contains the following parts and measures:

- 366**: Measure number at the top left.
- Woodwinds**: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass**: Horn in F 2 (Hn in F 2), Horn in F 3/4 (Hn in F 3/4), Trumpet in Bb 1/2 (Tpt in Bb 1/2), Trombone 1/2 (Tbn. 1/2), and Tuba (Tba).
- Percussion**: Percussion 1 (Perc. 1), Bass Drum (B. Dr.), Snare Drum (Shak. W. Bl.), and Glockenspiel (Glock.).
- Strings**: Violins 1 (Vns. 1, 2 and Vns. 3, 4), Violins 2 (Vns. 5, 6 and Vns. 7, 8), Double Basses 1/2 (D. B. 1, 2), and Double Basses 3 (D. B. 3).

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind and brass sections feature several boxed-in passages. The string sections are marked with *ppp* (pianissimo) and include *8va* (octave) markings. The percussion parts show rhythmic patterns and specific drum sounds.

397

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb

B. Cl.

Bsn.

Cbsn.

Hn in F 1
2

Hn in F 3
4

Tpt in Bb 1
2

Tbn. 1
2

Tba.

Perc. 1

B. Dr.

Shak.
W. Bl.

Glock.

Vns. 1, 2
Vns. 3, 4

Vns. 5, 6
Vns. 7, 8

Vns. 1, 2
Vns. 3, 4

Vns. 5, 6

D. B. 1, 2
D. B. 3

Detailed description of the musical score: This page of a musical score, numbered 52, covers measures 397 to 400. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabass. The brass section consists of Horns in F (1-4), Trumpet in Bb (1-2), Trombone (1-2), and Tuba. The percussion section includes Percussion 1, B. Drum, Shaker/Wood Block, and Glockenspiel. The string section is divided into Violins 1 (1-4), Violins 2 (1-2), and Double Bass (1-2, 3). The woodwinds and brass play rhythmic patterns, often with accents. The strings play a sustained, rhythmic accompaniment. The B. Drum part features dynamic markings such as *p*, *f*, *ppp*, and *ff*. The Violins 1 and 2 parts are marked with *f*. The score is written in a common time signature.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Picc., Fl., Ob. 1, Ob. 2, Cl. in Bb, B. Cl., Bsn., Cbsn. Each part has dynamic markings of *mp* and *f*.
- Brass:** Hn in F (1 & 2), Hn in F (3 & 4), Tpt in Bb (1 & 2), Tbn (1 & 2), Tba. Each part has dynamic markings of *p* and *mf*. A note above the Horn parts reads: "stále tvořit vlny, celková dynamika pod notami".
- Percussion:** Perc. 1 (shaker), B. Dr., Shak. W. Bl., Glock. Perc. 1 has dynamic markings of *ppp* and *mf*. B. Dr. has markings of *p*, *fff*, and *mf*.
- Strings:** Violins 1 (Vns. 1, 2, 3, 4 and Vns. 5, 6, 7, 8), Violins 2 (Vns. 1, 2, 3, 4 and Vns. 5, 6), D. B. (1, 2 and D. B. 3). Violins 1 and 2 have dynamic markings of *fff* and *p*.

420

Picc. *p* *mf* *mf* *ppp*

Fl. *p* *mf* *mf* *ppp*

Ob. 1

Ob. 2 *p* *mf* *mf*

Cl. in Bb *p* *mf* *mf*

B. Cl. *p* *mf* *mf*

Bsn. *p* *mf* *mf*

Cbsn. *p* *mf* *mf*

Hn in F 1 2 *p*

Hn in F 3 4 *p* *mp* *p*

Tpt in Bb 1 2 *p* *mp*

Tbn. 1 2

Tba. *p* *mp*

Perc. 1 *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf*

B. Dr. *ff* *mf* *mf* *ff* *p* *f* *p*

Shak. W. Bl.

Glock.

Vns. 1, 2 Vns. 3, 4 *ff* *p* *ff* *p*

Vns. 5, 6 Vns. 7, 8 *ff* *p* *ff* *p*

Vns. 1, 2 Vns. 3, 4 *ff* *p* *ff* *p*

Vns. 5, 6 *ff* *p* *ff* *p*

D. B. 1, 2 D. B. 3

